

à N. R. ESPADERO
Souvenir d'affection

HERCULE

Grande Etude de Concert

pour
PIANO
PAR

L. M. GOTTSCHALK

OP. 88.

Oeuvres Posthumes Publiées sur Manuscrits originaux avec autorisation de sa famille

PAR
N. R. ESPADERO
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Pf. M. 2.

Propriété pour tous pays.

B. SCHOTT'S SOHNE, MAYENCE

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HERCULE.

GRANDE ÉTUDE DE CONCERT.

ŒUVRE POSTHUME.

L.M. GOTTSCALK Op. 88.

Allegretto Marciale. M. M. 112 = 

ben cantato e legato.

marziale.

Piano.

p e staccato il accompagnamento e ben mesurato.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three sharps (F#, C#, G#). The music features a complex texture with many beamed sixteenth and thirty-second notes. A 'ten.' (tension) marking is placed above the treble staff in the third measure. Below the staff, there are numerous 'Ped.' (pedal) markings, each preceded by a circle with a cross symbol (⊗). Some of these markings have 'x' marks above them, indicating specific pedal points or releases.

The second system of musical notation continues the piece with similar complex textures. It includes several 'Ped.' markings with the ⊗ symbol below the staff. The notation is dense with many beamed notes, particularly in the bass line.

The third system of musical notation shows a continuation of the complex textures. A 'mf' (mezzo-forte) dynamic marking is present in the third measure of the treble staff. The system includes several 'Ped.' markings with the ⊗ symbol below the staff.

The fourth system of musical notation concludes the page with complex textures. It includes several 'Ped.' markings with the ⊗ symbol below the staff. The notation is dense with many beamed notes, particularly in the bass line.

First system of musical notation. The treble clef staff features a melodic line with a slur over the first four measures, marked with fingerings 4, 5, 4, 2 and the instruction *ten.* The bass clef staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and fingerings 5, 4, and *ten.* The bass clef staff continues the accompaniment. The system concludes with a measure marked *m.d.* (moderato).

Third system of musical notation. The treble clef staff includes a section marked *A* with a triplet of eighth notes. The bass clef staff continues the accompaniment. The system ends with the instruction *Ped.* (pedal) and three pedal symbols (a circle with a cross).

Fourth system of musical notation. The treble clef staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass clef staff continues the accompaniment. The system concludes with a series of eight pedal symbols (a circle with a cross).

First system of musical notation for piano, measures 1-3. The treble staff contains complex chords and arpeggiated figures, while the bass staff provides a simple harmonic accompaniment. Pedal markings are present below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Second system of musical notation for piano, measures 4-6. The treble staff continues the melodic and harmonic development. A section marker 'II' is placed above the first measure. Pedal markings are present below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Third system of musical notation for piano, measures 7-9. The treble staff features more intricate chordal textures. Pedal markings are present below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Fourth system of musical notation for piano, measures 10-12. The treble staff shows a continuation of the complex harmonic language. A forte dynamic marking 'f' is present in measure 12. Pedal markings are present below the staff.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

A

f

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

H

Ped. Ped. Ped. Ped. Ped. Ped.

The image displays four systems of piano sheet music, each consisting of a grand staff (treble and bass clefs) and a series of pedal markings below the bass staff. The music is written in D major, indicated by two sharps (F# and C#) in the key signature.

- System 1:** Features a series of arpeggiated chords in the right hand and a corresponding bass line in the left hand. Pedal markings are placed below the bass staff, with some marked with a circled cross symbol.
- System 2:** Continues the arpeggiated pattern. A slur is placed over the right-hand staff in the second measure. Pedal markings are present below the bass staff.
- System 3:** The arpeggiated pattern continues. Pedal markings are present below the bass staff.
- System 4:** The final system on the page. It includes a dynamic marking of *f* (forte) and a tempo marking of *allarg. poco.* (ritardando a little). The system concludes with a double bar line and a repeat sign.

Pedal markings are indicated by the word "Ped." or a circled cross symbol below the bass staff. Some markings are accompanied by a circled cross symbol.

The image displays four systems of piano musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two sharps (F# and C#) and a 3/4 time signature. The notation includes various musical elements:

- System 1:** Features a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Pedal markings (Ped.) are present at the beginning and end of the system.
- System 2:** Continues the musical theme with similar triplet and octave markings. Pedal markings are used throughout the system.
- System 3:** Shows a more complex arrangement with multiple triplet markings and pedal indications.
- System 4:** The final system on the page, featuring a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Pedal markings are used at the beginning and end of the system.

Throughout the piece, there are numerous markings for triplets (indicated by a '3' over a bracket) and octaves (indicated by an '8' over a bracket). Pedal markings (Ped.) are used to indicate when the sustain pedal should be depressed or released.

Meno mosso.

(*)

ff *m.g.* *m.g.* *m.g.* *m.g.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

(*) L'auteur exécutait cette partie de l'étude avec les petites notes dans les accords de la main gauche qu'on peut supprimer à volonté. Si l'exécutant veut supprimer quelque une ou les trois dernières parties de cette étude il pourra le faire repétant en arrivant aux deux lignes || les 8 mesures de A à H dans chaque partie et terminant avec les mesures écrites à part, comme final du morceau.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and arpeggiated figures. Pedal points are indicated by 'Ped.' and a circle with a cross symbol. Fingerings 1, 2, and 5 are marked in the bass staff. The system concludes with a circle containing a cross symbol.

Second system of musical notation, continuing the dense harmonic texture. It includes a 'V' (crescendo) marking and an '8' (octave) marking in the treble staff. Pedal points are indicated by 'Ped.' and a circle with a cross symbol. The system concludes with a circle containing a cross symbol.

Third system of musical notation, featuring multiple '8' (octave) markings in both staves. Pedal points are indicated by 'Ped.' and a circle with a cross symbol. The system concludes with a circle containing a cross symbol.

Fourth system of musical notation, featuring a fortissimo (*ff*) dynamic marking. It includes '8' (octave) markings and a 'V' (crescendo) marking. Pedal points are indicated by 'Ped.' and a circle with a cross symbol. The system concludes with a circle containing a cross symbol.

This page contains three systems of musical notation for piano. The first system consists of three staves, each with a treble and bass clef. The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The notation is dense, featuring many chords and arpeggios. Pedal markings ('Ped.') and a circled '8' are used throughout. The second system also consists of three staves with similar notation. The third system begins with a *fff* dynamic marking and continues with complex chordal textures. Below the main systems are two smaller systems. The first of these is marked *ff* and ends with a *FINE.* instruction. The second is marked *ff* and begins with the instruction 'Pour finir.' (To finish). The page number '22258.' is printed at the bottom center.

Fine.

BACHMANN, LES SYLPHES, Valse, (leicht.) M. 1.75.

Allegro. *ten.* *ten.* *legg.*

Tempo di Gavotte.

BEAUMONT, COLINETTE (leicht) M. 1.50.

p stacc. e legg. *ten.* *ten.*

CONRÄDER, SCHLARAFFEN QUADRILLE (leicht) M. 1.

p

8 COSTA, LA PECADORA, Habanera (mittelschwer) M. 1.75.

con molto grazia.

Allegro.

GOBBAERTS, FARANDOLE (leicht) M. 1.50.

p

BEHR, PARMi LES ROSES, Mazurka de Salon (leicht) M. 1.50.

Allegretto. *riten. un poco a tempo.* *riten. un poco a tempo.* *p grazioso e legg.*

d'ORSO, HABANERA (leicht) M. 1.50.

Moderato con molto di moto. *giuviale*

RENAUD, PIERRETTE, Air de Ballet (mittelschwer) M. 1.25.

Moderato. *p leggiero e grazioso*

HARTOG, UN PETIT RIEN (leicht) M. 1.50.

Andante. *pp dolce*

SMITH, TYROLIENNE (mittelschwer) M. 2.

p

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